ROOMIES

The show never ended



Written & Directed by
GABE SAVO

THE PREMISE

When a documentary filmmaker tracks down the reclusive star of her favorite childhood sitcom, she discovers he has recreated the show on an isolated farm and wants her as his new leading lady.

As his twisted reboot turns deadly, a secret from their shared past threatens to expose what really happened to the woman whose death ended the series.

THE TONE

The warmth and timing of a familiar sitcom draw us in.
Ron's need to keep performing makes that familiarity unsettling.



FRIENDS

The ease of a cast we already know.



THE KING OF COMEDY

A private fantasy played with conviction.



THE CABLE GUY

Comic charm becomes an intrusion.



LATE NIGHT WITH THE DEVIL

The performance continues as control slips.

THE TONE

The danger stays real. Ron keeps treating it like a production problem, and the absurdity becomes part of the horror.



MISERY

Affection becomes captivity.



MANIAC

Preserved faces replace human connection.



READY OR NOT

Terror gives way to a bloody laugh.



THE MENU

Ritual and deadpan authority make terror absurd.

DIRECTOR'S VISION

THE INVITATION AND THE LIE

ROOMIES should be terrifying. I want the warmth to draw us close enough to Ron that discovering what he's capable of feels like a betrayal.



The camera will stay close to the actors and give their scenes room to breathe. Ron's loneliness should feel real, even when his need to keep someone with him becomes frightening.

The apartment will carry the inviting light and familiar framing of a sitcom. But I want us to feel the limits of that world, with darkness beyond the flats and no reassuring sense of what's outside the frame.

"A joke can become a threat while we're still in the same shot."

Both characters are performing. There's a history beneath their conversation, and neither is giving us the whole truth. I'll build tension through what they choose to show each other, and what the camera lets us notice. A hesitation should mean something different when we look back.

DIRECTOR'S VISION

THE HORROR UNDERNEATH

The horror will be bloody and physical. The preserved bodies and immersion tank have to feel real. When Hailey fights for her life, I want us to feel what it costs her.



I'll let the discoveries register. We should have time to recognize a familiar face, notice that it isn't moving, then understand what Ron has done. I want us stuck in that realization with her.

During the escape, the camera will move with Hailey's effort and panic. I'll stay with the strain of pulling against a restraint and the effort of getting back up. Practical makeup and effects will give the violence weight.

"His priorities can be absurd. Her fear stays immediate."

Ron can treat a desperate struggle as another ruined take. A chain pulling taut can cut through the laugh track. By the wedding, I want the tenderness, the delusion and the violence colliding, so we can laugh at something appalling and still be afraid of what he'll do next.

LOCATIONS

KERN COUNTY IN WINTER

A quiet mountain property where the distance between buildings becomes part of the threat.



Photograph © Rick Berk

The landscape first feels like a retreat. As the visit turns into captivity, the distance between the house, the barn and the gate leaves Hailey exposed.



THE FARMHOUSE

Soft lamps and crowded photographs make the house feel personal. Dressmaker forms sit among the books. The guest room offers comfort inside a home shaped by Ron's obsessions.

LOCATIONS

THE BARN AND THE SHED

An ordinary service shed hides the preservation room. Nearby, the sitcom set waits inside the windowless barn.



THE SERVICE SHED

Photographs and files fill the front of the room. Behind a curtain, silicone faces and an immersion tank reveal what Ron has been preserving.



THE ROOMIES SET

The yellow couch and blue kitchen sit in warm television light. Beyond the flats are exposed timber, black curtains and empty audience chairs.

CHARACTERS

RON / HAILEY



Character reference: Norman Bates

RON

RON BENNETT, 52
NICK CASANOVA ON ROOMIES

Once the effortless heartthrob of ROOMIES, Ron still knows how to make someone feel chosen. He has rebuilt the show around a life he refuses to lose. His warmth can become an instruction before the smile has left his face.



Character reference: Sidney Prescott

HAILEY COX

HAILEY COX, 28
DOCUMENTARY FILMMAKER

A lifelong ROOMIES fan, Hailey is making a documentary about its scattered cast. Finding Ron feels like a breakthrough. His invitation to step inside the show turns her excitement into something far more dangerous, and she has to think quickly when an interview becomes captivity.

CHARACTERS

CHRISTIE / ANGEL



Character reference: Victoria Ratliff

CHRISTIE

CHRISTIE MORRIS, 54
FIONNA ON ROOMIES

Christie has no patience for the show's glory days. Funny and blunt, she remembers the rivalries the fans never saw. She gives Hailey Ron's address, but controls how much of the past she is willing to discuss.



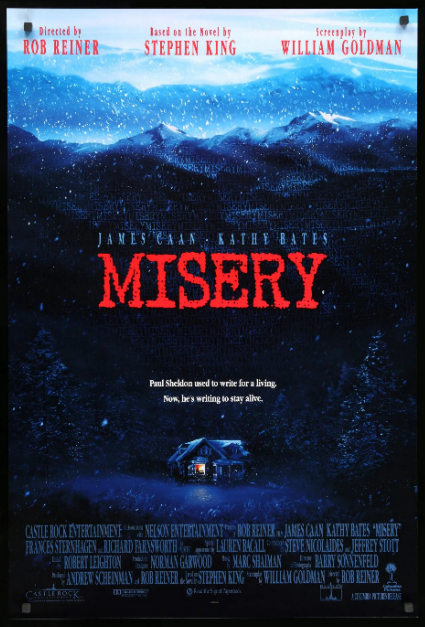
ANGEL

WHITE WOLF
RAISED BY RON

Ron raised this enormous white wolf like a son. The affection between them feels instinctive. To Hailey, that bond becomes part of the trap. Angel responds to Ron's whistles, turning open ground into a place she cannot safely cross.

COMPARABLE FILMS

MISERY / OBSESSION



MISERY

1990

18–20M
REPORTED BUDGET (USD)

61.3M
DOMESTIC GROSS (USD)

An obsessive captor turns an isolated home into a prison and forces a writer to keep her favorite story alive. ROOMIES reverses the relationship between celebrity and fan, with Ron casting Hailey inside his own fantasy.



OBSESSION

2026

750K
REPORTED BUDGET (USD)

521.3M
WORLDWIDE GROSS (USD)

The need to be loved becomes something controlling and grotesque. That emotional trap connects to Ron's insistence that Hailey become the person his fantasy needs.

Reported production budgets and theatrical grosses in USD, unadjusted. Domestic = U.S./Canada.
Sources: AFI, Box Office Mojo, The Numbers and AP. Budget correction verified November 6, 2026.

COMPARABLE FILMS

READY OR NOT / PSYCHO



READY OR NOT

2019

6M

REPORTED BUDGET (USD)

56.7M

WORLDWIDE GROSS (USD)

A woman fights her way out of a deranged wedding on an isolated estate. Its bloody survival and macabre humor connect directly to ROOMIES' final act.



PSYCHO

1960

0.81M

REPORTED BUDGET (USD)

32.2M

DOMESTIC GROSS (USD)

A seemingly gentle host hides a grotesque private life. His refusal to accept a death, and the preserved body at the center of his delusion, make him a close ancestor to Ron.

Reported production budgets and theatrical grosses in USD, unadjusted. Domestic = U.S./Canada.
Sources: AFI, Box Office Mojo and The Numbers. Figures retrieved November 7, 2026.

RON

CASTING IDEAS / RON BENNETT, 52



ETHAN HAWKE

THE BLACK PHONE



JON HAMM

MAD MEN



PATRICK WILSON

INSIDIOUS



JUSTIN LONG

BARBARIAN

Casting references only. No talent attached.

HAILEY COX

CASTING IDEAS / HAILEY COX, 28



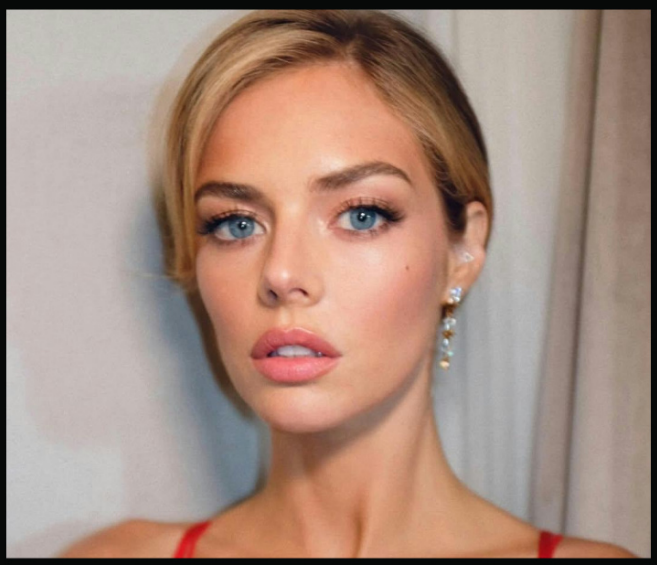
ANYA TAYLOR-JOY

THE MENU



CAMILA MORRONE

DAISY JONES & THE SIX



SAMARA WEAVING

READY OR NOT



JOEY KING

THE ACT

Casting references only. No talent attached.

GABE SAVO

WRITER / DIRECTOR



I'm a Los Angeles-based Latino writer-director with over twenty years of television post-production experience. I've directed a feature and several award-winning short films, including To Infinity and Leo & Grace.

I wrote ROOMIES to turn the comfort of a familiar sitcom into a nightmare. As director, I want its warmth and humor to make the horror hit harder.

ROOMIES



Some obsessions
never die.

A FILM BY

GABE SAVO